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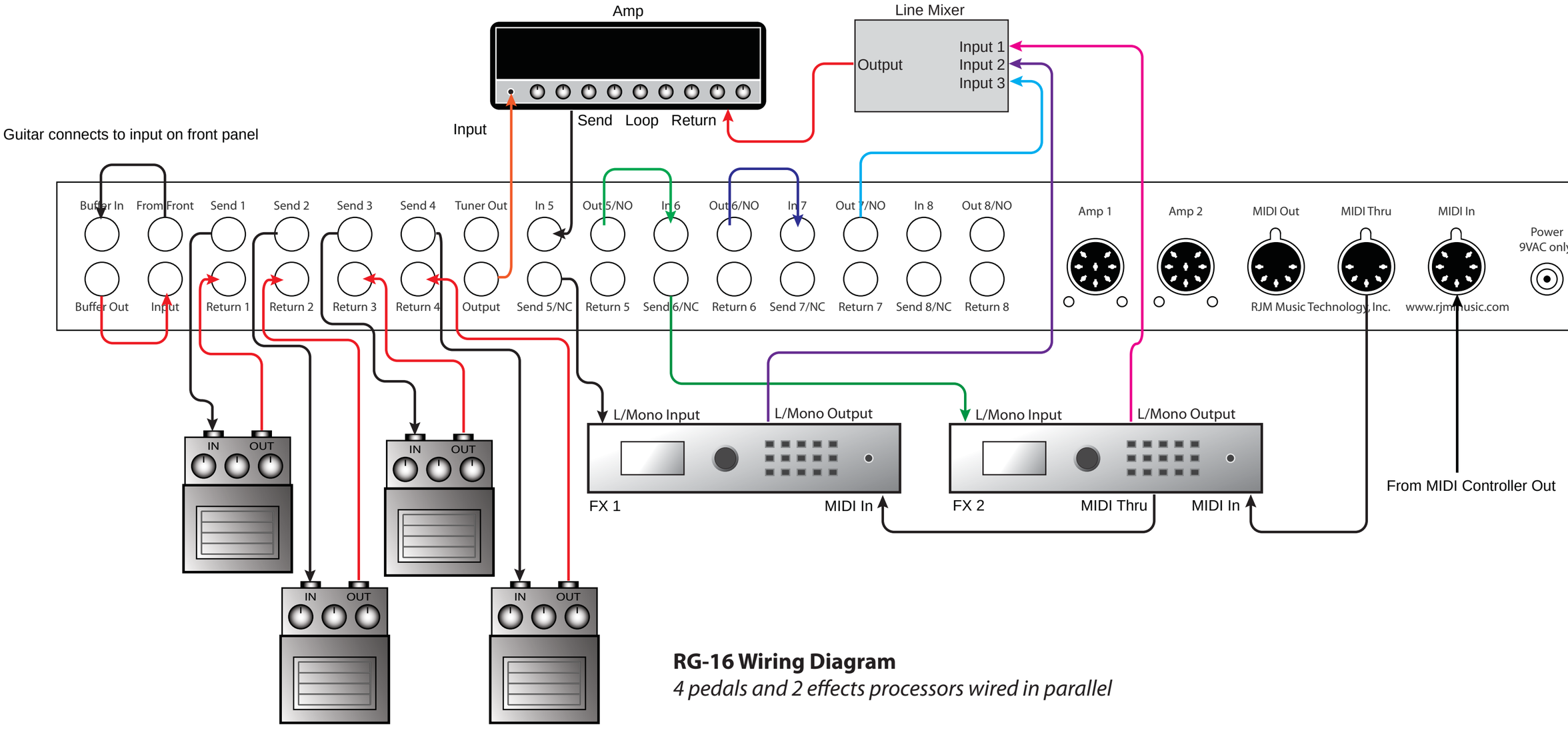
RG-16 Wiring Diagram



RG-16 Wiring Diagram
4 pedals and 2 effects processors wired in parallel

This configuration lets you run the two effects processors in parallel with the dry signal. Running in parallel allows you to avoid "tone suck" by having the dry signal completely bypass the effects processors, and also allows reverbs and delays to trail off naturally when you switch the effects processors out (instead of having the trails shut off the moment the processor is switched out).