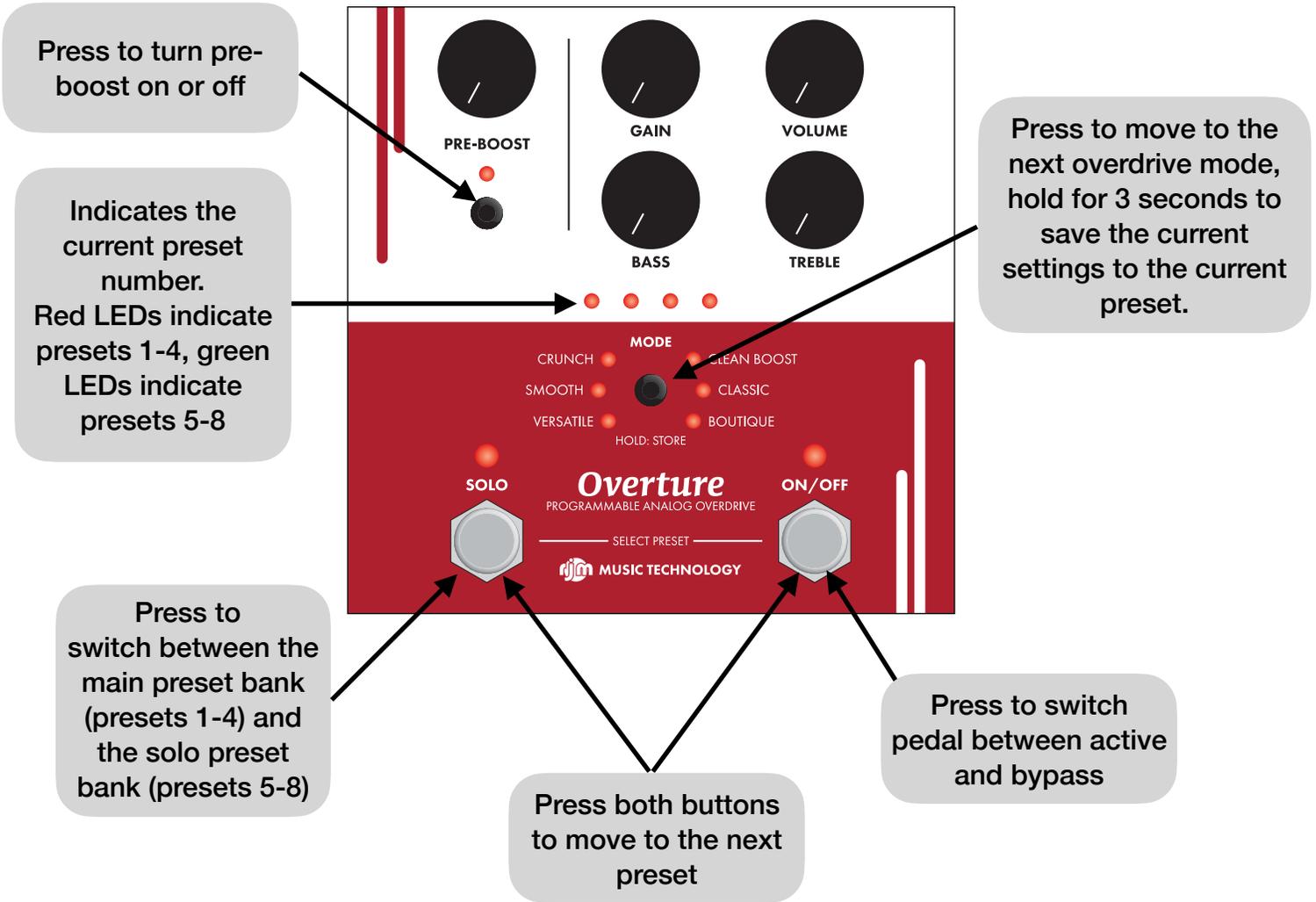


OVERTURE™ QUICK START



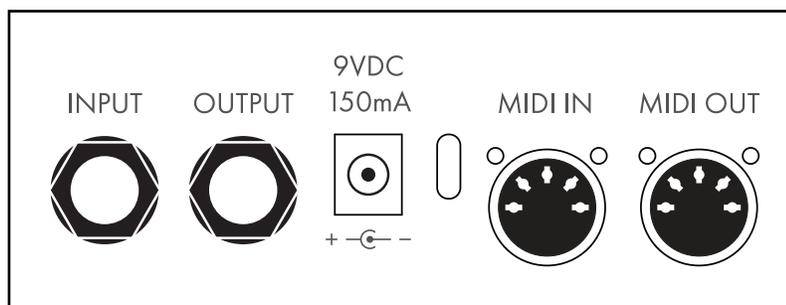
Selecting a Preset

- Press the **SOLO** and **ON/OFF** buttons at the same time to switch to the next preset in the bank. There are 4 presets in each bank.
- Press the **SOLO** button by itself to switch between the normal bank (presets 1-4) and the solo bank (presets 5-8).

Saving a Preset

- Make sure you start on the preset you want to change.
- Dial in the tone you'd like for this preset.
- Hold the **MODE** button for about 3 seconds, until the LEDs flash.

REAR PANEL CONNECTIONS



INPUT - A mono 1/4-inch input for your guitar.

OUTPUT - A mono 1/4-inch output to go to your amp.

Power input - The pedal requires a 9VDC power supply providing 150mA or more of current, with a 5.5mm/2.1mm “BOSS-style” barrel connector. Center negative polarity is required.

USB - The connector between the power and **MIDI IN** jacks is a USB C connector. This allows you to connect this pedal to your computer, phone or tablet using the appropriate cable. The pedal will appear as a MIDI device in any MIDI enabled app. The Overture will power itself from some USB ports, but using a 9VDC power supply is recommended when using USB for the most reliable results.

MIDI IN - Standard 5-pin MIDI input for connection to a MIDI controller.

MIDI OUT - Standard 5-pin MIDI output for connection to the next MIDI device in the chain.

OVERDRIVE MODES

Clean Boost - This mode, an RJM original, offers boost up to a light overdrive. It has the highest maximum output level of all of the modes, and is excellent at pushing an amp into overdrive. Both Bass and Treble controls are active in this mode.

Classic - A tribute to what is arguably the most popular overdrive ever made. It can be smooth or a little aggressive, with a prominent midrange emphasis. This mode has the lowest output level of all the modes, but it’s still plenty for almost any purpose. The Bass control isn’t active in this mode.

Boutique - Based on the a boutique version of the classic. This mode is much less compressed and has somewhat less midrange focus. It has a “leaner” and more open sound. The Bass control isn’t active in this mode.

Versatile - Based on another, more extensive modification of the classic circuit, this one has a flatter frequency response compared to the other modes and offers a wider range of tones than the previous two modes thanks to the Bass control.

Smooth - This mode combines fairly high headroom with a special MOSFET clipping circuit that produces a more saturated sound, similar to some cascaded gain amps. The Bass control operates differently in this mode, adjusting both bass and treble at the same time and changing the overall voice of the overdrive.

Crunch - The last mode, another RJM original, adds some hard clipping and more aggressive midrange, allowing it to get into harder rock territory. Both Treble and Bass controls are active in this mode.

The full Overture manual is available for download from www.rjmmusic.com

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